

## No rationale for benching ...

## Players Leave Team in Frustration

By JOHN M. COSKI

Two senior basketball players, Tom Vandever and Paul La Due, have reluctantly made this a short season after spending weeks trying to break back into a lineup from which they feel they were unjustifiably removed. La Due, a 5-11 guard, then Vandever, a 6-3 forward, unevenly quit the team shortly after Christmas vacation. They feel that their true motivations for the decision have been inaccurately portrayed.

Charges against Coach Ed Hegmann's inability to grasp the responsibilities of a coach were cited as primary reasons for quitting. Particularly important were his poor on-court conduct, his misuse of players' talents, and quickness to condemn dissenting opinions as 'negative attitudes toward the program.'

Hegmann was quoted viciously in THE FREE LANCE-STAR as saying, "The two seniors left with no hard feelings, stating that they were leaving only because some of the younger players were coming around and needed all the playing time they could get." La Due and especially Vandever were upset at this statement and, in particular, the reason attributed to them for quitting.

Regarding this quote, Hegmann admitted that he was the source, but that it wasn't worded properly. Not denying that he had spoken for his former players, he commented that he did not use the term 'hard feelings' in the statement to the PLS reporter.

La Due's final split with the team was conducted without incident, though he felt irritation after driving from Northern Virginia (uncertain of his status) to find that he was no longer with the team. Recalling an episode last season when he and several other players had had to apologize to Hegmann in order to return to the team, La Due announced upon arrival that he was back to play, but not to apologize. This was apparently insufficient.

Vandever has had no history of frayed relations with Hegmann and rarely spoke of his discontent while on the team. When he quit, he recalled Hegmann as saying, "I was afraid that would happen," indicating that the coach was aware of his dissatisfaction.

Both men denied having quit 'for the good of the team,' saying that the team had nothing to gain from their quitting and that it never entered into the decision. One player was quoted as saying that the team was sorry to see them go and that La Due's attitude "never promoted dissension."

La Due and Vandever both started at Mary Washington in their sophomore years when the basketball program was more of a club than a team.

At the end of that year, Ed Hegmann was hired as athletic director and head basketball coach, previous coach, Marsh Bowen, being relegated to assistant coach. This move reflected a desire to improve MWC's intercollegiate athletic program and make it a more serious aspect of campus activities.

The program as a whole has done exactly that and Hegmann has received universal praise as athletic director. An anonymous player stated, though, "I don't feel that Hegmann has had the training as a coach." When contacted, Hegmann listed his credentials as two years as basketball coach at a Cincinnati high school and two years as tennis coach at Springfield College.

The basketball program has been accelerated to include a harder schedule to attract better and more players. La Due is wary of this move, but Vandever agrees with its purpose.

Vandever feels that last year's 9-14 record and this year's poor 3-8 start, result not from the more difficult schedule, but from the margin resulting from inadequate coaching. With a background in competitive sports, he feels that talent is being wasted because of poor coaching, a theory that La Due fully agrees with.

Vandever criticized Hegmann for his general inability to interpret a game situation. La Due concurred and stated that Hegmann's lack of knowledge of the fundamentals frequently proved ridiculous. Both players admitted, though, that it is impossible to make a point of condemning a coach's on-court philosophy.

A major reason for Vandever's leaving the team was what he called "embarrassment over Hegmann's conduct." Despite expounding the common doctrine that it is useless to argue an official's call, Hegmann has had a history of technical fouls, thereby hurting the team and its reputation.

As is to be expected, no one denied that basketball is a high-tension game and players and coaches will be ejected. Vandever emphasized, though, that Hegmann's conduct went beyond acceptability and that hardly a game, especially on the road, went by without some incident. Stating that a team reflects the attitude of its coach, Vandever said that Hegmann's actions were not only a poor example for players, but also made the team more susceptible to personal and technical foul calls.

An incident was cited when Hegmann called an opposing coach "a chump" and another when he was ejected from the entire gym. Hegmann noted that the year before his own appointment as coach, Paul La Due met a similar fate in that same

gym. La Due and Vandever felt there is no relation between the two events and that it was Hegmann's outburst and later remarks to the opposing coaches that resulted in strained relations between Charles County Community College and MWC.

A major factor leading to the tension between La Due and Hegmann concerned the former's unsuccessful attempt to intervene in an altercation between his coach and an official in a game last year. La Due was pushed aside by Hegmann and told to get dressed. Hegmann subsequently received a technical foul and the team lost by one point. La Due and the two other players had been benched for the entire game.

Although it is unclear whether the coach was serious, Vandever and La Due felt Hegmann's true attitude was revealed in separate incidents in which he implied a wish that his team physically silence a former player who was openly expressing dissatisfaction with the team in one case, and in another episode, silence a spectator at an opposing gym.

Hegmann defended himself against the claim that his conduct was irrational by noting that, on at least one occasion, a referee apologized to him after the game for his 'mistake.' Another official who had ejected him was said to have a history of intolerance to opposition from coaches. Although the quote is not general knowledge of the present team, he said that early in his first year as coach, several players chastised him, "You're not like us, you don't argue with the referees."

Vandever held that his former coach's effort to build "an all-Hegmann team" with non-controversial, non-dominating team players was undermined by Hegmann's on-court performance. Although Hegmann said he was not aware of it, Vandever related instances in which opposing players asked MWC players, "Is your coach always like this?"

Unlike Vandever's low-profile presence on the team, La Due spent the 1976-77 season at odds with Hegmann and that this was carried over into this season. He played last year under the stigma of being a hot-tempered player and fell into trouble with Hegmann during a series of encounters, both on-court and off.

La Due stated this season with the intention of "being a perfect angel," which, judging by the statements of other players, he accomplished. Asking not to be played much during an early season illness, La Due felt that this became a permanent contract in Hegmann's eyes.

The nature of this year's team is far different from last year, with many more freshmen, whom Hegmann has quickly integrated into his plans.

Contrary to the implication of the quote in THE FREE LANCE-STAR, Hegmann claims that he does not play freshmen this year for the sake of next year, adding that transfer students have been a major source of team talent. His philosophy is to start the best players, regardless of class. Of La Due and Vandever he said simply, "They did not match up with the talent we had this year."

Although most are pleased to be starting or playing regularly and have no criticism of Hegmann, one freshman expressed confusion at playing over La Due. When La Due expressed his dissatisfaction with the situation to this player after a game, the player was reported as saying, "I understand what you mean completely."

La Due felt that the freshmen, especially Kevin Martin, might have more talent than he did, but also that the availability of such potential talent made him and Vandever "expedient" to Hegmann. He felt that Hegmann considered him an enemy, but asserted that "If Hegmann thought he had a threat from Tommy (Vandever), he has a serious problem."

La Due made no mention of Hegmann's "shortcomings" as a coach to the freshmen, but stands convinced that they are now aware of them.

La Due's criticisms of Hegmann's coaching focuses on the "misuse of players' talents," and skepticism over his reasons for starting unpracticed or physically unprepared players over him and Vandever. Vandever was at a loss to explain why he wasn't being played.

Hegmann attributed the two men's dissatisfaction to "a frustration which they had no control over." He added that they have "acted immaturely in handling their problem."

Both men listed their primary reasons for quitting as a reluctance to slight other obligations in favor of sitting the bench. Their response to Hegmann's charge of being frustrated was that it was true only in that their situation seemed to have no rationale behind it.

For all those contacted, "portraying a good team image" was of primary importance. Vandever holds that Hegmann's on-court actions betray that image. Hegmann charged La Due with, among other things, what he called failure to abide by decent dress habits. Vandever and La Due termed the latter charge, "ridiculous."

While not a major reason for La Due and Vandever leaving the team, a different interpretation of what constitutes a good team image or a "negative view of the program" lies at the heart of the controversy with Coach Hegmann.



THE CURTAIN CLOSES FOR THE FINAL TIME at the Colonial Theater downtown. After years as the city's primary theater, economics has produced its demise.

## End of an Era

## Colonial Theater's Last Act

By SUSAN KAY PETERS

The Colonial Theater, a part of Fredericksburg for 50 years, recently closed its doors for the last time. The theater, in recent years, has become the "least desirable because of its size and age," according to Mike Hession, Vice-President of the RC Theater chain. This chain owns all of the theaters in Fredericksburg. They shut down the Colonial because there are not enough films for this area's seven screens. If the film industry picks up, Hession said there would be a possibility of a reopening, but that it seems unlikely in the film market. However, RC has no immediate plans for removing the equipment or seats from the downtown building.

For years, the Colonial was the showplace of Fredericksburg. With the opening of the Victoria Theater in the 1930's, also located on Caroline Street, the Colonial became a B-

movie house, showing westerns and Charlie Chan, while the Victoria catered to first-run spectaculars.

The Colonial was plagued with two floods, one in the 1940's and again in the 1970's, but the end of the theater came as a result of the movie industry itself. In the late 1960's and early 1970's the Colonial was booked with R and X-rated films, which hurt the theater's image to such an extent that it has not been able to recover.

RC Theaters has a lease on the building until the year 2000. According to Hession, the theater can be rented on an individual basis. There have been no indications that the RC offices will be moved from the second floor of the Colonial.

The owner of the building is negotiating the purchase of the entire building for a dinner theater. Hession said that RC will cooperate in the event of a sale to the Colonial American Studio Theater.

## Phillips Blasts Constitution Misuse

Dear Editor:

It has come to my attention that a great deal of disagreement and divisiveness surround the interpretation of a provision in the Student Association Constitution requiring all members of the Executive Cabinet to be in good social and academic standing. As President of the Student Association during the time when this provision was drafted and enacted, and as one of the people instrumental in its inception, I hope that I can provide some clarification of the intentions of its authors. I am taking the liberty to write this letter in an attempt to resolve some of the questions dividing the student body.

Approximately two and one-half years ago, the Executive Cabinet did some serious analysis of the S.A. Con-

stitution and decided to require all members of the Executive Cabinet to be in good academic standing as defined by the Dean as a 2.0 GPA with 12 credit hours. Later this was extended to include all students in elected positions. This was not done to burden any student officer with undue hardship of required class time hours, but rather to insure two basics. First, to make sure that student officers are in fact full-time students. We found that "student" was too broad a term, that we needed to qualify just who would be eligible for certain positions. Any individual taking any number of hours considers himself/herself a student and is recognized by the College as such and indeed is a student.

The Executive Cabinet recognized and encouraged the contributions of special and part-time students; however, we wanted to guarantee that only full-time students served as the highest officers in the Student Association and represented the College. Second, to make sure that all student officers acknowledge that their first and foremost responsibility is academics. A student officer is also much more aware of student and faculty sentiment if he/she is attending classes full-time.

A fundamental question still remains; that is whether any individual or group has the inherent right to change the basic meaning of a mutually agreed upon provision in a constitution by submitting there are unwritten exceptions. One can argue that a student officer, editor, or athlete should be exempt from such requirements, but that is not the question here. What we are discussing is whether once that provision has been agreed upon by both parties, should

exceptions be made. I submit the answer is no.

People may say that officers in the past took less than 12 hours and that they are correct. For example, my predecessor, Mary M. Mahon, I think, took only nine hours, but that was before we inserted any minimum hour requirements.

Students at MWC may decide they disapprove of this provision and ask

for its repeal. The right to do so is justly theirs. What I have strived to do is provide some background on this provision, the interpretation we intended for it to have, and the reasons we believed it was in the best interests of the College as a whole.

I wish the best for all of you at Mary Washington. I think about you often. Gwen E. Phillips, Student Association President, 1975-1976, 1976-1977

## Constitutional Changes

By TERRY PURVIS

Revisions are underway in the Executive Cabinet for MWC's Student Association Constitution, according to SA President Kathy Mayer. The revisions will be voted upon by the student body in March, and, if approved, will become effective immediately.

No drastic changes are being made, but certain ambiguities, including the constitution's definition of full-time student status will be clarified. This point is being revised at the suggestion of a student in a recent open student body meeting. Mayer did not specify exactly how the new version would be worded.

Procedures concerning the circulation and handling of petitions are being clarified, and several revisions concerning day student, senatorial elections and the role of the day student judicial chairman are being made.

All amendments to the current constitution will be incorporated as articles into the body of the constitution, and certain campaign rules are being sharpened following problems with

recent elections.

Revision work has been taking place in the Executive Cabinet since last fall, and the new constitution will be presented to MWC President Prince Woodard sometime before Feb. 10, on which date the Board of Student Government will meet. Mayer said that the SA plans to have a lawyer go over the revisions before presentation to the BOV to insure the legality of the new document.

Mayer stressed that the Executive Cabinet is still open to students' comments and ideas concerning the revisions. The cabinet members have tried to go about the revising with open minds, and are happy to listen to all students concerning the straightening out of the constitution.

Members are Mayer, SA Vice President Barbara Stammerjohn, Academic Affairs Chairman Laura Buchanan, Judicial Chairman Cynthia Reeves, SA Whip Susan Maloney, Day Student President Mark McCoy, and Residential Council President Bernard Skitsinski.



MWC WELCOMES ITS NEW ASST. DEAN OF STUDENT SERVICES Nona Wegner, who joined the administration this month.

## MWC Welcomes New Administrator

By LAURIE SHELOR

MWC not only has a new administrative position, Asst. Dean of Student Services, but a new administrator to fill it, as well. Her name is Nona Wegner and she is just beginning this semester. She graduated from Newcomb College of Tulane University with a political science degree, and received her M.A. in Public Relations from American University.

She has taught at American U., George Mason U., Va. Union, Howard U., and the Central Michigan branch in D.C. Ms. Wegner also produced a radio program and worked for the D.C. Hilton in the PR-Advertising field.

She currently writes a column for a

Richmond newspaper along with her new duties at MWC.

Ms. Wegner is familiar with MWC, having considered attending here as a college student. She finds the campus "one of the most beautiful, physically" with a background similar to that of Newcomb, where she attended.

She has, as of yet, met none of the faculty, but adds that she is looking forward to this pleasure. The student leaders she has talked with she finds to be "responsible and articulate."

She finds the administration to be dedicated to the development of student life; she suggests this dedication is rare among administrators, who are normally concerned with financial pressures.

Ms. Wegner believes in a residential college system, and maintains that managing one's own environment is as "important as learning." She is eager to begin working with Class Council on various projects and to coordinate activities, which is primarily her function. She wants to continue to expand student services. Ms. Wegner feels the administration is totally behind her.

Reward offered for yellow-gold women's class ring. Initials C.R.S. B.A. inscription. Contact Cynthia Samuels 410 Bushnell, x452.

# The Bullet

Established 1927

Printed by and for the M.W.C. community in the offices of the Fredericksburg FREE LANCE-STAR

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## Editorials

### News Rooted in Truth: Information Not Invention

When one accepts a position of leadership or a publication, he/she must be willing to constantly evaluate and re-evaluate the journalistic responsibility involved in the job. This topic has surfaced and been discussed by THE BULLET staff frequently in the past few months. The obvious change in THE BULLET'S tone this year as opposed to previous years calls for serious consideration of the purpose for which this newspaper exists and of the responsibilities of the Editorial Board to the readers.

By design, the duties of a college newspaper are the same as those of a community publication: to inform the public it serves of current issues, events, and problems that arise. Often a newspaper staff or reporter discovers newsworthy events that are neither pleasant to write nor pleasant to read. The circumstances surrounding the issue might cause some individuals or groups considerable discomfort. A controversial topic may force the readers to evaluate their positions and to formulate a stance on the subject. It may even arouse enough interest and concern to initiate debate and to bring all sides into the open. Why? Because human nature demands truth. The only certainty we have in life is rooted in truth.

Hence, when an issue arises concerning the public a newspaper serves, there are decisions to be made. What is the purpose of printing issues that will disturb or disrupt the status quo? The solution to this question lies in the circumstances surrounding that status quo.

If the issue potentially threatens or contradicts the convictions of the public, if its possible ramifications will alter a process that the public believes to be stable and responsible, or if its existence is so shady that its perpetrators conceal it, then it is the duty of informed journalism to print the facts. A reporter is also bound to investigate any possible news story if he/she is directly requested to do so by a member or members of the readership population. If the results of that investigation prove to be of general concern, this too constitutes legitimate cause to print news.

I find it unfortunate and pathetic that when issues arise which force people to evaluate ambiguous situations, some of those individuals who feel threatened attack a piece of journalism as the cause of the issue's existence. Newspapers do not invent situations and lack of coverage will not eradicate them. If there is the possibility of corrective change, intelligent compromise, or at least the recognition of an unsatisfactory situation, then there is reason to inform the public.

Recently the issues covered in THE BULLET have been criticized from many sides, overtly and subtly. We have been accused of sensationalism and yellow journalism by a few dissatisfied readers. I feel that it is not only sad but frightening that such misinformed descriptions have been employed. They neither serve to refute nor alter the truth of issues presented. I also feel that recent events of harassment against individual staff reporters is unnecessary,

immature and repulsive. (And believe me, things of this sort have occurred.) THE BULLET will print pertinent information for the purpose of informing the readers of the circumstances under which they reside at Mary Washington College. And the decisions on what is appropriate to print will be carefully considered with responsible concern for the lives we as students presently lead. As an old saying goes, "the (bullet) flies straight and true."

Charles Rowe, Editor-in-Chief of THE FREE LANCE-STAR, in the December 4, 1968 issue of that paper defined the responsibilities and position of THE BULLET at M.W.C. In response to a controversial article entitled "Wanted: Jesus" (November 25, 1968) which appeared in THE BULLET, Rowe stated, "Your newspaper is student-operated, financed by money from student fees and advertising. The college administration quite wisely doesn't attempt to control the thoughts expressed in THE BULLET. After all, a college is supposed to be a place where ideas are challenged, questions debated, concepts tested, and then accepted or rejected. It's where people learn to think for themselves." "... (Most people) will defend your freedom to run your paper the way you see fit, to express controversial ideas if you wish, to challenge the Establishment or the college administration or whatever. You may not always be marching with the crowd, but don't forget there have been others before you who heard the sound of a different drummer." H.M.M.

## Viewpoint

### What is a Radical?

By MICHAEL MELLO

Edwin Newman, in his book *Strictly Speaking*, wrote that there are certain words and phrases in the English language which have been so misused and debased that their meaning has blurred to the point of incomprehension. One such word is "radical," a word bantered about this campus with increasing frequency since the advent of PROMETHEUS. But how many could, if questioned, really define the word?

I would like to suggest that when many people use the word "radical," they really mean to say "activist." The distinction is critical because one term denotes a particular political philosophy and one does not. A radical is one who is opposed to the present social system, believes that progressive change within that system is impossible, and that the present system must be torn down and replaced with another; or, as Webster puts it, "advocating extreme measures to retain or restore a political system." The key word here is "system," as opposed to particular policies advanced by com-

ponents within that system.

An "activist" on the other hand, is a person who believes in taking action against the things he opposes or in behalf of those he supports. He is different from the radical in that he supports the system and is willing to work within it to effect his changes.

Also, the term is apolitical; an activist is not necessarily a leftist; he can be a good Republican or Democrat, he may be a member of Right-Life or NORML. Phyllis Schafley is as much an activist as Julian Bond, Ronald Reagan as much as Cesar Chavez. Thus, this is not a call to radicalism. It is a call to activism.

Occasionally, student activism is reprehensible in its demands and objectives, such as the Filthy Speech Movement in Berkeley. But one idea is central to student activism: the belief that students have a right to participate in decisions which affect them. This concept is the core of the basic democratic ideal upon which our society is based: an active, informed citizenry is essential if democ-

racy is to really work. When administrators tell students to shirk that responsibility and deny them a real voice in their destiny, or when students voluntarily forfeit it, this not only denies the democratic ideal, it undermines the idea of education itself.

Many educators tend to feel that students should be studying rather than demanding a say in their educational treatment. But campus activism is in itself an education. I have learned more about politics through NORML and the Student Lobby than I learned in the 18 hours of Political Science I have taken here, and my dealings with Joint Council gave me an education in law and justice more valuable than an entire curriculum or pre-law courses.

Studies are a student's primary responsibility, but philosophers from Socrates on have taught that the unexamined life is not worth living; that men have a moral right, an obligation to take part in the decisions that affect them.



## Letters

Dear Editor:

Up until I received the December 8 issue of THE BULLET this week, I had been enjoying keeping up with current campus events. But current events at MWC have soured, and the end-of-the-year report seemed to capsize a new wave of cynicism.

PAGE ONE: Student vandalism, theft, and "group retches," and the inept attempts of the Administration, the Honor Council, and the Judicial Court to penalize the offenders. S.A. Whip almost resigns to protest injustice done to "Westmoreland 4." Such a productive reaction to a worthy cause. Once again, Dr. Woodard and Dean Clement are playing bad guys. The Honor System and the S.A. Constitution are falling in their own lawlessness, as are their sworn upholders. In general, top student leaders are faring badly—one even resigns in "discouragement."

PAGE TWO: The Letters Column—a continuing melodrama of PROMETHEUS vs. (biting the) BULLET. Yawn.

PAGE THREE: Ditto.

PAGE FOUR: The contents of an honor trial revealed in print, in direct violation of the Honor Constitution. The infamous article found its way to THE BULLET's pages. Peer pressure.

PAGE FIVE: Inspiring. A rave review of an original play which communicates the deep theme that "... MWC is hell, college is for the insane, Mary Washington is not keeping up with the times, therefore instead of developing young minds it is driving them crazy." The insipid minds that put this idea to paper could have used toilet paper to absorb the bulk of it.

Believe it or not, this letter has nothing to do with defaming THE BULLET—the newspaper is no more than a reflector of the environment from which it draws. And the outer reflection is alarming, because it eventually can alter the reputation of the College and its citizens. Right now, Mary Washington students are molding the opinions of the outside world about them—especially those of prospective students, employers, and graduate schools.

What I see, now that I can observe from a distance, are a lot of students who have to shift their frustration by blaming the institution, its organizations and their constitutions. God forbid they should challenge their own constitutions. There's a new breed of pseudo-intellectuals (a.k.a. Promethe-

us and friends) who've got to attack the status quo every now and again when they feel the world's been dumping on them. Ironically, what these "progressive-minded" souls spend their time advocating is a system entrenched with bureaucratic red tape and loopholes—the kind that enable guilty people to go free. In the meantime, they're letting their education (or, in more precise terms, parents' money) slip by, just because they made the mistake of coming to a school they couldn't handle, and must continually compensate for it by condemning the college instead of becoming responsible students working together towards constructive change.

Don't get me wrong. I'm not a staunch advocate of conformity, and I believe there is ample room for improvement in the administration and student leadership, and their communication to the student body. But I balk when the proponents of change inhibit others' learning processes, and endanger the future benefits they may enjoy by having attended MWC. I submit that the majority of controversial blow-ups in the past two or three years have been sensationalized and debilitating to the MWC community. They weren't worth the yellow paper they were printed on. In fact, the issue of student rights has been pushed to the point of diminishing returns—students have lost, not gained, thanks to a few. And the other side of the coin—student responsibility—is a dead issue.

If I were still at Mary Washington, I'd be fighting mad about what I read today. A few people are really displaying MWC in a poor light, and are getting good publicity for it. In the long run, that leads to a debasement of the diploma. I'm tired of hearing plea-bargaining for people who throw pigs' blood on innocent individuals who had nothing to do with Allende, for people who tear water fountains off dormitory walls, for people who can't keep themselves above suspicion, for people who were dumb enough to get caught. It seems to be fashionable to take up the cross for careless mischief-makers. All this was old even before "Dethrone the Prince" T-shirts hit the streets. It's not chic, not even avant-garde. Strictly old hat.

In reference to the issue of honor trials and administrative hearings: U.S. constitutionality is not the highest form of justice—merely a general blueprint upon which we may build.

Certain extralegal duties are vested in college officials and college leaders, duties which are tailored to the needs of the college. That's why some people have more power than others on campus. Hard to accept, for some. That's why we can have secret honor trials, unilateral Administrative rulings in extreme cases, or secret fraternity initiations, for that matter.

The Honor System was designed for Mary Washington College, thus it is not run like the U.S. Judicial System, which was designed for the United States of America. And the privacy of an honor trial was created to protect the rights of all involved: the accused, the accuser, and the Honor Council, which must remain unswayed by rumor which would inevitably flourish were all trials publicized. In the case of the disputed honor trial, many procedural mistakes were made, due to the everpresent variable of human misjudgment. Despite all that, the Honor Council properly acquitted the defendant. You cannot expect the Council to be as well-versed in legal twaddle as you, Prometheans, but you can expect them to invariably arrive at a fair verdict. And as much as you'd like not to believe, there are checks and balances present in all honor and judicial matters, especially trials. Letting the student body at large determine the correctness of a verdict: ah! that would be the ultimate in injustice.

Everyone seems to have forgotten in all the hubbub that MWC is a college, and one well-known for its academic excellence. But constant attention to its flaws will undeniably lead to its demise, unless careful, calculated attempts at reform are made. Radicalism is the stuff nightmares are made of. Radicalism never solved a problem, just blew it out of proportion.

Concluding, I can assure you that I am not the only alum who feels this way. This trend has long troubled many of us. I have said what's been brewing in me for a couple of years now—not that I expect to make any great shakes—but I suspect I'll feel better now that it's been said. No doubt there will be a rash of letters coming in to rebut this one, which is fine. Because I don't plan to waste my time debating in the Letters Column. In my mind, there is nothing left to be said.

Debra Dawson Ardian

Class of 1977

Dover Delaware

Please see page 3

## The Bullet

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# Letters

## Editor's Note:

It is not the purpose of this note to discuss the journalistic philosophy of Ardan's letter. There are, however, certain factual errors in the letter which should be noted.

1) Ms. Ardan's assertion that the publication of Elliott Wentz's article on the Pam Burrows Honor Trial was "in direct violation of the Honor Constitution" is untrue. Article IV section 2 of that Constitution provides that "no information relating to the case may be printed or given unless requested by the accused..." Mr. Wentz, PROMETHEUS and THE BULLET all had Ms. Burrows' permission for the article.

2) THE BULLET did not print the article because of peer pressure as Ms. Ardan claims. In the December 8, 1977 BULLET, Mr. Wentz specifically asked us to reprint his article.

3) Ms. Ardan's assertion that the BULLET staff members are "letting their education (or, in more precise terms, parents' money) slip by..." is

belied by the fact that the reporters involved in the coverage of these controversial issues are in excellent academic standing. Ms. Ardan should note that the staff is represented on the Dean's List and that journalism itself is a valuable, educational experience.

4) Ms. Ardan's inference that PROMETHEUS and THE BULLET are engaged in some sort of battle is untrue, although it may be difficult to realize this from Dover, Delaware. But more importantly, relations between the two publications have been cordial and mutually supportive.

5) Finally, we do not believe that Ms. Ardan does not intend to "defame THE BULLET." By suggesting that we should not call attention to the "flaws" of our system, she is asking us to ignore a major responsibility of a newspaper. To do this would be the greatest self-defamation in which a newspaper could engage. Thus, Ms. Ardan's suggestion, if heeded, would greatly defame THE BULLET.

The Editorial Board

## Dear Editor,

I must admit that the "Westmoreland Four" have been treated unjustly in the treatment of their case, yet one can not blame the President for treating the case the way he did. Mr. Sproul stated that MWC cannot accept the differences between males and females—his kind of males, that is. When men choose to act like animals let them be treated so. Wake up guys! High school is behind and it is time to enter the "civilized" realm of college. When the MWC will be ready to accept them. "Breaking things" does not make one a man. No, Mr. Sproul, I cannot imagine females getting together for a group retch, nor can I imagine males doing so either.

Cynthia Anderson

## Dear Editor:

I am writing this letter to comment on the major improvement in THE BULLET reflected in the last two issues. As a sophomore I have dutifully read each issue since entering this school. Usually I have found it a waste of time. Each paper contained many irrelevant articles concerning subjects I had little or no interest in.

At last THE BULLET is beginning to sound as a college newspaper should. It is absurd to conceive of an academic community which is essentially a community of inquiry ignoring the pressing problems within its own walls. A college newspaper should facilitate that inquiry by providing the framework for debate necessary for the eventual resolution of these problems. Finally THE BULLET has achieved this.

In previous issues of the paper the highlights of campus news seem to be the latest preppy fashions and the ever favorite editorial "piggy paths." Many of us believed the paper was totally out of touch with the students

and their interests.

Now overnight the paper has been transformed into stimulating reading reflective of the campus and its needs. It is rather ironic that last year the student body had no real media through which to vocalize our sentiments and now we have two. Good work.

Elizabeth Beane

## Dear Editor:

I like Ms. Williamson's Letter to the Editor (THE BULLET—December 8, 1977, page 3). I must begin by saying that the paper this year is livelier than I ever remember it being. And I must compliment your responsiveness to constructive criticism, such as Ms. Williamson's observation that you had misspelled Colin Turnbull's name.

But it does seem to me that you have misunderstood her letter, for your apology reads "THE BULLET apologizes for the misspelling of our distinguished guest Colin Turnbull." Ms. Williamson's criticism was addressed to your misspelling, not Turnbull's. The difference is similar to and as apparent as that between vandal and victim.

Bill Kemp

## Dear Editor:

I was somewhat surprised to read in the last issue of THE BULLET that Susan Maloney, S.A. Whip, felt that the petition to recall Kathy Mayer was "unresearched." She did not seem to feel that way when she approved the wording of the petition when she offered to circulate it, when she helped type it up, and when she told me that she had signed it. Ms. Maloney should heed the words of Henry Howell: "the middle of the road is a six-inch wide yellow line where you get hit from both sides."

Michael Mello

# Judicial Revisions to Reform System

By GARY WEBB

With the recent accusations and counter-accusations concerning the effectiveness of various Mary Washington College organizations, it is appropriate that a Judicial Study Commission has been formed to review and reform our Judicial System, the institution which has been most often attacked by concerned students.

The commission has held only one meeting so far, but there are several items of interest to be considered soon. Among them are the frequency with which mandatory dorm meetings may be held, the "advance warnings" allegedly given to handicapped students when fire drills are to be held, and whether non-students can report student offenses.

Of major interest to the student

body are two issues. The first is the use of the "innocent bystander" in visitation violations. Some Commission members feel that since a student has little or no control over his or her roommate in the event that the roommate has an "illegal" guest in the room, no student should be punished for a visitation violation initiated by his or her roommate.

The second issue is whether or not a Joint Council decision must be unanimous. Since Joint Council has the power of expulsion, some Commission members feel that a student should be offered the same protection he or she would receive in a court of law: the guarantee that a jury of the student's peers has reached a unanimous decision.

The Judicial Study Commission has formulated a questionnaire, copies of which will soon be circulating throughout campus. The questions concern visitation regulations, hall offenses, and other resident hall regulations. Also included is a space for comments and suggestions. The visitation questions were apparently the cause of some conflict among Commission members. Dean of Student Services Juanita Clement was adamantly opposed to the inclusion of the question, "do you support the visitation regulations of MWC?" She argued that "organization" was needed. Despite her opposition, the question was included, and MWC students will have an opportunity to express their opinions on this vital issue.

# BULLET Elections

Due to the resignation of Managing Editor Susan Kay Peters BULLET elections will be held Monday, January 30, 1978 at 7 p.m. in THE BULLET office. Chairman of the Board of Publications, Liz Sommerville, will preside.

Applications are currently being accepted for the positions of Managing Editor, News Editor, and Features Editor. Previous experience on THE BULLET is required. Submit qualification sheets to Anne Hayes, Virginia Dorm, Room 336, x393 or ACL Room 303 by noon the day of elections.

Following the Editorial Board elections, the positions of (2) assistant editorships, (2) layout editors, (2) circulation assistants, and (2) layout assistants will be filled. Previous experience on THE BULLET, though not mandatory, is helpful. Assistant editors will work with the Editorial Board in all phases of publication, including copy work and layout work. Layout editors will plan weekly layouts and assist at paste-ups at THE FREE LANCE-STAR.

Circulation assistants will work with the Circulation Manager in preparing papers for mailing. For more information on these posts, please contact Patrick Everett, x212. Layout assistants are required to work with the layout staff on a regular basis.

Qualification sheets for any of these positions should be submitted to Anne Hayes, Room 336 Virginia Dorm or ACL Room 303 by noon, Monday, January 30.

# How Should We Then Live?

Western civilization has two choices—either return to Biblical principles or face the loss of freedom under an authoritarian regime. This is the thesis of "How Should We Then Live," a new 10-part film series beginning January 29th at 6:30 p.m. at the Combs Science Building on Mary Washington College Campus.

The series, subtitled "The Rise and Decline of Western Thought and Culture," is the work of Dr. Francis Schaeffer, an American scholar living in Switzerland.

The freedoms that the western world enjoyed were based on Reformation Biblical beliefs. Dr. Schaeffer claims. The founding fathers of these countries believed that humans were created by God with certain inalienable rights. If Christians would commit themselves to the Lordship of Christ, we could have a New Reformation, he argues, and replace arbitrary absolutes with truth once again.

The films, which parallel a recent book by the same title, were written and narrated by Dr. Schaeffer and produced by Gospel Films of Muskegon, Michigan. Dr. Schaeffer's son, Frank Schaeffer V, served as producer for the project which took the film makers to 100 locations in 12 countries.

Dr. Schaeffer is widely known for his intellectual defense of Christianity and the view that the Bible contains propositional truth about God and absolute values for living. He had expounded his major thesis in 20 books, including, The God Who is There, Death in the City, and Escape from Reason.

Francis Schaeffer and his wife, Edith, went to Europe after World War II and established a retreat type home to minister to students. Time magazine called him a missionary to the intellectuals, and thousands of searchers have spent time with the Schaeffers and their staff discussing and studying Christianity.

In a documentary "you are there" style, the films begin with the death of the Roman culture and civilization and trace the development of the West up to our own day before considering the choices we have for the future. The 30-minute episodes include: The Roman Age, The Middle Ages, The Renaissance, The Reformation, The Revolutionary Age, The Scientific Age, The Age of Non-Reason, The Age of Fragmentation, The Age of Personal Peace and Affluence, and Final Choices.

The series is sponsored by InterVarsity Christian Fellowship. The first film in the series is The Roman Age. This film examines Rome's collapse because it was built on man and his limited ideas alone. Early Christians survived the cataclysm and the Coliseum by building their lives on a solid concept of God's truth and existence.

# News Brief

The Spotsylvania County Parks and Recreation Department will offer Friday night ski trips to Massanutten and Wintergreen this year. The Massanutten trips will be February 17 and March 17; the Wintergreen trips will be on January 27, February 3, March 3.

Costs for each trip: Massanutten: Transportation & lift \$13.00, Equipment (\$4) & lessons (\$4) \$21.00 Total. Wintergreen: Transportation & lift \$14.00, Equipment (\$5) & lesson (\$5) \$24.00 Total.

All trips leave from the Spotsylvania Senior High parking lot promptly at 5:00 p.m. (buses will not wait) and will return to the school about 1:30 a.m.

All application forms must be completed and returned to the Spotsylvania County Recreation Department office before 10:00 a.m. the Wednesday before each trip. There must be a minimum of 20 people or the trip will be cancelled. Money will be refunded only if entire trips are cancelled. If you have any questions, call 582-6361, ext. 265.



Photo by Thomas Vandever

COLD IS NICE, BUT NOT SNOW AND ICE, MWC students take a leisurely walk, unaware of the impending snowstorm.

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Entertainment

Aerosmith: Same Old Story

By PHILLIP LEONARD  
Got the latest Aerosmith, er, Aerosmith album, Draw The Line, the other day. I must say, this record poses quite a dilemma. Why, you ask? Is it because it contains moving melodies, complex chord structures, or creative brilliance? Not on your life. This album is repetitive enough to make Led Zeppelin jealous (although Chicago still reigns supreme in this department.)

I would get right down to the music proper, but prefer to procrastinate a bit longer. One wonders, how can Aerosmith get this zircon to you for a mere \$7.98 (list price)? LOW OVER-HEAD! Look at the cover for crissakes. Al Hirschfeld's attempt to capture the charm of some of the boogie illustrations of Will Stout fails miserably. Or let me put it this way: Hirschfeld should enter one of those "Draw Winky and Win a \$500 Scholarship" contests. He's THAT good.

Well, I guess I've put it off long enough. Now for the bad news—the music on this disc.

Somebody has got to tell this bunch, and for that matter, Ted Nugent, Kiss, and Blackmoors' Rainbow, that speed and loudness do NOT automatically insure that a song will be good. On this disc, "Sight for Sore Eyes," the title cut, and "Bright Light Fright" aptly demonstrates this. Come to think of it, so do "Critical Mass," "The Hand That Feeds," and "Milk Cow Blues." On this record, the competition for "Worst Cut" is quite keen. Now for the album song (and I use that term quite loosely.)

The title cut, "Draw The Line" is one of the least offensive songs, but that doesn't mean that it's good. It's fast paced, loud, and displays little artistic ability. The song is plagued, as are so many of the songs on this record, by stupid lyrics. I don't see how anyone over the age of 14 could write such inane stuff.

"I Wanna Know Why" is an improvement. Steven Tyler sings the dumb lyrics well, and the music track isn't bad either, but the song still sounds, well, ordinary. I'd guess that this song was written right after Tyler had his gusto taken away from him, or something.

The next tune, "Critical Mass," opens with this album's studio gimmick—a tape of a guitar being played in reverse. How quaint. The Beatles were doing that about ten years ago. "Get It Up"—more stupid lyrics

from the band that gave you the clever rhyme (in Pandora's Box?), "city slicker" with "slitty lickie"; we are treated to them rhyming "I'm just your slave, your master's bait." Humor abounds. The music end of this piece is as bad as the lyrics.

In "Bright Light Fright" (I just love these song titles), the last song on side 1, Joe Perry sings, instead of Tyler. The first minute or two of the song are palatable, but instead of getting better, the song takes a dive. Still more poor lyrics. At least they're consistent.

Side 2 opens with a song that has a lot of potential. "Kings and Queens" is an ambitious song that nearly makes it. What keeps this number from really succeeding is, yep, you guessed it, a set of imbecilic lyrics (again.) The words on this tune rival those of Paulie and Linda McCartney's "Cook Of The House" (which may be the worst song ever) for asinine lyrics. In an attempt to go the fairy tale route, a la Renaissance, Yes, etc., they ruin what could have been a very good song. The song would have been better off without any words to it at all. By the time he gets to the end of the song, Tyler is ready toretch.

He saves that for the next song. Really. During "The Hand That Feeds," Steven Tyler spends a good deal of the song making sounds that give the impression that he's throwing up. I can't blame him, though, he sums up the whole album in those noises he spews forth.

Aerosmith liked (why is beyond me) "Get It Up" so much this time around it's titled "Sight For Sore Eyes." This is yet another total failure. Whoever (I suspect that it was Tyler) wrote the words to the last, and least song on the album, "Milk Cow Blues," should be made to listen to it around the clock for a week. Listening to this song is sheer torture. "Milk Cow Blues" features Tyler perpetuating almost criminal acts on a harmonica. I mean if you can't play any better than that Steve, you ought to go back to selling Grit newspaper on the streets of Boston. A bad song to end a bad album.

Apparently this band has peaked. Their music has failed to progress in any direction for two albums now. It is really disappointing to see the band that did "Train Kept A Rolling," "Dream On," and "Mama Kin" put out such mindless drivel.

Because I care,  
You must be free  
Free as a schooner  
bound by no horizon,  
her sails furl'd in the wind.  
Free as the restless sea  
on which she sails,  
Free as the gull  
that soars in her wake  
Free as the mistral that guides her.  
Gretchen Burman

In the novel of you,  
each page is more intriguing  
than the last.  
Each small encounter  
uncovers a new mystery,  
which I have yet to solve.  
Yet I must be patient,  
for I cannot read the ending first.  
I can only treasure each chapter  
as it unfolds ...  
Just as I treasure you.  
Gretchen Burman



CHAINS AROUND BALL CIRCLE were an important addition to MWC in 1977. Some students have quickly caught on to the chains' purpose. Others still maintain that the shortest distance between two points is a straight line.



Photo by Thomas Vandever

Intimate Circles, Part I

By MADAM X

It was almost six and growing dark as Jane began a last minute check of the house: buffet spread in the dining room, cards shuffled and tables up in the glassed-in patio, clean towels in the downstairs guest bath. Passing the hall mirror, she sighed, just like her eyes. "Just plain Jane," as her husband Martin affectionately called her. She whirled around to greet him as he came whistling down the stairs.

"Everything's ready," she gestured. "Wonderful, hon," he beamed, kissing her. "You're the best hostess I know," he assured her, as he ambled over to the bar.

Martin Baker was not plain. At 44 he was 10 years Jane's senior, but to his wife he would always be a Greek god. Tall, blonde, and immaculate, his success as an architect had allowed them to build their dream house in the country at an early age.

"Well, I hope," said Jane slowly, "everyone has a good time, but I'm not sure that includes Sue. She's so critical... she makes me nervous." "Don't pay any attention to her," mumbled Martin offhandedly, as he fumbled for bottles and glasses. "She's just that way."

Jane shrugged. "Oh, I know. But lately she's gotten worse. She's even quarreled with Kate, her best friend." "Sue's got a lot on her mind. Pete's been having trouble getting building contracts. Word has it he may declare bankruptcy."

"You've always said that came from shady business practices," Jane asserted.

Martin looked up in surprise. "Did I say that? Must have said it in my younger days. Business is not that easy, the answers aren't that simple. Not any more," he added sadly. His hands shook as he spoke. Jane noted them with alarm.

"What's wrong?" she asked. "Wrong?" he echoed. "Nothing's wrong. For Pete's sake Jane, get off my back. You've been asking that same question for weeks. It's nothing but middle age tremors—something YOU wouldn't know anything about."

In frustration Jane retreated to the kitchen, snapping on the portable t.v. as she tidied up. All of her inquiries had ended the same, with Martin blowing up. Lately he'd become sensitive about his age, his work, everything ... Suddenly, Jane's attention was riveted by the droning of the evening news. Her mild curiosity turned to numbing horror.

"Martin!" she called quickly,

"come in here!" she pointed breathlessly as he entered the kitchen. "It's the Pierpoint building ... in flames ... hundreds trapped on the top floor ... they can't reach them ..." She turned, to see her husband drained of color and shaking violently. Martin's thoughts raced as he stood in the doorway. Don't panic yet, he instructed himself. Stop shaking and calm down. "Are you alright?" cried Jane anxiously.

"No," replied Martin tersely. "I'm not. My newest design is on fire and people are dying in it and I am most definitely NOT alright."

At the moment the doorbell ring. "I'll get it," said Martin, glad to escape from Jane's questioning eyes. He opened the heavy wooden door with a mighty heave, and found himself face to face with Sue and Pete Cullens.

As he forced a smile and motioned them in, Pete shot him a quizzical glance. Martin's heart sank. Pete knows, he thought gloomily, and he knows that I know. What he had dreaded most had finally happened. Martin's mind turned swiftly to the condition of his stocks, his insurance ... his gun. It had to be done, he resolved. Soon.

\*\*to be continued\*\*

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C.C. I love you M.M.

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Hawaii: Paradise Found

By KATHRYN OTTO

Hawaii. People have heard the name and associate it with Paradise in the Pacific, but how many really know what it's like? Hearing descriptions doesn't seem to help since you almost have to visit the islands to understand their charm and personality, not only for the physical beauty of the rugged mountains, the warm temperatures, and the snow-white beaches that abound, but for the very people who live there.

Travel brochures rave about the enchanting sights and aloha spirit of the Hawaiians, but one becomes skeptical that a place can be as pretty a picture as they paint. The truth of the matter is that Hawaii is just as magnificent as the brochures boast—even better. Island people are truly friendly and take the time to enjoy their existence on earth.

Local kids growing up on "the rock" are athletic and agile since they can practice basketball or volleyball year-round on the outdoor courts that the state maintains. Surfing is the state sport, and a majority of males become proficient in riding the waves. Almost every resident can rate the wave activity on a given day, and those who can't surf physically are great critics of those who can. In addition to these sports, Hawaii offers a variety of other diverting activities, to keep all tanned and slim.

Hawaii's lifestyle is a jolt to many mainlanders who come to live in the state. Everything from appointments to banquets run on Hawaiian time, which is anywhere from ten minutes to a half hour late. The atmosphere there is so conducive to relaxation, that many times efficiency is disrupted. But one adjusts to the prospect and learns to enjoy the slower pace. Rather than race through a day, islanders take their time and look at the beauty that surrounds them. Hawaiian people are boldly congenial and it is almost unusual not to strike

The Hiding Place

Its cast topped by Julie Harris, Eileen Heckart and Arthur O'Connell and with a screen discovery Jeanette Clift in a key role, World Wide Pictures' "The Hiding Place" will have a special showing on the Mary Washington Campus, George Washington Hall, on Thursday, February 9, at 8:00 p.m.

Regarded by many critics as America's foremost living actress, Ms. Harris has four times won the New York stage performers' most coveted recognition, the Tony Award. Ms. Heckart is an Academy Award winner, and O'Connell twice has been nominated for an Oscar.

One of the most powerful pleas for an end to man's inhumanity to man as exemplified by the horrors of Nazism during World War II is sounded by "The Hiding Place." This filmization of Dutch Christian Corrie ten Boom's best-selling autobiography is an account of her war years when she first headed an underground unit to help Jews escape German torture and later wound up to experience Nazi inhumanity in the Ravensbruck death camp for women.

The showing of this film, "The Hiding Place," is being presented by the Baptist Student Union, 1514 College Avenue. Tickets can be purchased at the door or in advance from the B.S.U. for \$1.50 per person.

The showing is open to the public and there will be approximately 1600 seats available.

up conversations or even friendships while waiting in line for an event. Half way to the Orient, Hawaii has become a melting pot of cultures ranging from Philippine to Samoan, Chinese to Black, and Caucasian to Korean. Mixed marriages are not rare and offspring from these marriages are considered better-looking than pure racial strains, which is another way of saying that racial prejudice is virtually nonexistent in all but the most backward sections. At one point, tourists were shunned with disgust, but today that situation has improved greatly.

Strolling down Kalakaua Avenue in Waikiki, a spectator watches the duds checking out the ladies, who enjoy both the sights of store-front windows and the attention of the guys with bronzed skin. Discobosque are numerous in Waikiki, outnumbering Washington, D.C., and Hula shows are featured in most hotels. Sidewalk benchstretches delight in watching the passersby, not only enjoying the foxy people, but in deciding which person is a tourist, which a kamamae, or which a Hawaiian resident, and which works in Waikiki.

I've left out so much that should be told. But then you can't tell someone about all the great uniqueness of a paradise. So what's the point in trying to describe a place that's too beautiful to describe? Maybe it's a need to tell another of what he's missing. Maybe it's a longing to return to nature there. Or maybe it's an attempt to fire a person's imagination so one day he'll get there to experience the loveliness for himself. T-shirts proclaim "Lucky You Live Hawaii!" and in this person's opinion there is no better place to abide than the Sandwich Isles set in the deep bluegreen of the Pacific.

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# Finding the Great Outdoors

By JOHN M. COSKI

One semester at Mary Washington College has indicated to me that interest in various outdoor activities is as fanatical here as it is throughout the nation. Fewer states in the U.S. can flaunt the opportunities for outings that Virginia does, and fewer periods in our lives will be as suited for such activities as this current limbo between parental supervision and excessive responsibility.

With this in mind, it is only right that backpackers, canoers, fishermen and skiers be given the opportunity to find each other, or, more practically, tap the vast resources of knowledge that lie dormant within the experience of devoted enthusiasts. Needless to say, participation in that effort to share knowledge of appropriate information on locations and supplies is strongly urged.

The Moormans River circuit trail in southern Shenandoah National Park is highly recommended, especially for those who desire variety of scenery on a fairly short trek. As is true

for all of Shenandoah, parking is accessible owing to the proximity of Skyline Drive. Jarman's Gap (mile-post 97) or Blackrock Gap (MP 110) are the most logical starting points for this 22 mile trail that divides itself between the Appalachian Trail (A.T.) and a parallel fire road.

Fire road normally conjures up the image of an exposed, rock-strewn thoroughfare whose lack of scenery is eclipsed only by its monotony. At least in the winter, Moormans River is swift and picturesque, crisscrossed by a hemlock-lined road which also changes elevation sharply to give it a canyon-like appearance. Be prepared to hike with wet feet and don't despair while trying to devise an explanation for three miles of hard uphill climbing on (of all things) a fire road.

The 12-mile section on the AT is largely ridge hiking, but does climb several 3000-foot summits. A small portion along Wildcat Ridge is more characteristic of the southwestern United States. Outstanding vistas are encountered, but this is sold with reservations since the entire trail was

hiked while enshrouded in a dense, but beautifully mysterious fog.

There are two shelters along the trail, Sawmill Run and Blackrock, which are both off of the AT and about 10 miles apart. They are currently in fine condition, but were obviously not designed for sleeping comfort. Water supplies at both are questionable from May through October, but can be obtained easily from the Moormans which passes within a few miles of both shelters. Unfortunately, the area surrounding the fire road is on private property, or owned by the city of Charlottesville and not able to fit Shenandoah's debilitating camping requirements, so camping is virtually restricted to the shelter areas.

The Moormans River circuit is of moderate length and difficulty, definitely more enjoyable in the winter. Frozen waterfalls are common places—a phenomenon that rarely comes to mind in regard to Virginia. With an updated map of southern Shenandoah and a pair of dry moccasins, it is recommended for all.

## MWC Falls

By CANDY SAMS

On January 18, the MWC men's basketball team traveled to Richard Bland College for another away game. The game was totally against Mary Washington as four starters fouled out in the second half of the game.

The first half of the game was Richard Bland's as they outshot and out-rebounded the MWC team with efficiency. The MWC men just couldn't get themselves together to capture a lead and were down 33-48 for the half-time.

The MWC men were better equipped in the second half with more shots on the board and more aggressive play. Just as the going was good, four starting players for MWC—Kevin Martin, Frank Fitzpatrick, Wally Scott, and Ron Synan fouled out of the game, which left the team in quite a dilemma. The men didn't give up though, as they picked up and moved on to score more points. MWC's leading scorers were Ron Synan—22 pts., Mark Holmberg—20 pts., Wally Scott—10 pts., Kevin Martin—7 pts., Duke Stableford—6 pts., and Paul Hawke—5 pts.

Richard Bland increased their scoring when they saw the MWC squad coming on strong, and sped on to win 83-77.

The men will have a home game Sat., Jan. 28 against the National Business College at 7 p.m., so come support them!!!! See you there!!!!



Photo by Thomas Vandever

RON SYNAN SCORES AN UNASSISTED LAY-UP after stealing the ball against Christopher Newport College on Friday. The sophomore guard scored 20 points in the game.

## The Westmoreland "2300"

The following article is reprinted from the George Washington's Mother's Lampon comedy magazine written by the students of Bill Kemp's English Comedy class at MWC.

Recently, there has been much controversy on campus concerning the "leaking" of information from Honor, Judicial, and Administrative trials. This "leaking" of information is in direct violation of the honored tradition of Mary Washington College. However much the students may disagree with the situation, they are in no way entitled to comment on, or interfere with the running of this institution. There is a hierarchy of power which has been built up and maintained since the founding of the college, and which will continue to withstand even the most caustic onslaughts by the students. They only pay the bills around here.

We, the writers of THE LAMPON, however, like to feel that we are in direct violation of almost everything and so the traditions of the college don't stand in our path—don't deter us from our goal to bring the truth out into the open. Due to the recent controversy over the Westmoreland "2300," we feel it is our duty to bring to light a

major scandal which has been overlooked. We are bringing to you in this issue, a major piece of investigative reporting, soon to be leaked to THE WASHINGTON POST (the movie will be released in August).

Several months ago we were clued in by our informant, "Big Mouth", (a high official in the Woodard administration), that an extremely unusual precedent setting case was taking place at that time. Disguised as Marsh Mello, one of our members was able to gain entrance to the trial, acting as the defense attorney. Various other members of the staff were able to gain entrance to the dorm involved, and question the residents. The following may shock you, but we feel it is our duty to bring to you, the students, the truth about what happens on this campus.

The event in question happened late last year, in Westmoreland dorm. One unusually quiet Tuesday night, several residents of the dorm became bored and decided the best way to

fight the growing boredom was to get drunk. Room 102 was the area chosen to host the first annual Westmoreland "Drink Your Ass Off" contest. Everyone in the dorm attended, except the occupant of room 102, who was reviewing Police records in the campus Police Office. As time passed by on that boring night, word of the contest spread to other dorms. One by one, the dormitories emptied as students hurried over to test their skill in inebriation. At 11:39 the last student on campus entered room 102. At that time, Campus Police, 2 dorm mothers, (Marshall and Ball), 5 marines, the counter women at the C-shop, and Scott Towels, judicial representative of Westmoreland and occupant of room 102 were the only people left on campus who were not in Westmoreland 102. By 12:01, the party was in full swing. Towels, finishing his studies, decided to return to his room. On his arrival, Towels was quick to notice that the door to his room was standing ajar. Entering, he discov-

ered the contest in full swing. Infuriated by what he termed "the perversion" taking place, Towels immediately cited all 2,300 people in the room. The next day, Towels, who vows to "wipe up the corrupt elements which pervade our academic environment," arranged an administrative trial, after the majority of the defendants refused to sign a document Towels had designed, which stated that in return for clemency, the defendant would agree to sign away his/her first born child to Towels to do with what he wanted.

The trial, held in G.W. auditorium, lasted the better part of a week as arguments raged back and forth between the accuser and the accused. President Woodard, who presided over the hearing, struggled vainly to maintain order. When a defendant got out of hand, Woodard had him placed in chains.

After careful deliberation, the administrative jury, comprised of Deans' Clement, Croushore, and

Oliver, announced their decision. Each of the defendants would be charged \$700 dollars and required to find off-campus housing within 3 weeks. President Woodard, who at all times has the power to veto any decision made on campus, realized in time that this punishment would deprive the college of much needed revenue to pay salaries, and commuted the sentence to strict campus and as an afterthought, arranged to contract with ARA food services for the following year.

Dick Obenshain, one of the four candidates running for the Republican nomination for Senate, will visit Mary Washington College on Thursday, January 26 in Lounge A of ACL. The public is cordially invited to attend Obenshain's lecture, and is encouraged to remain afterwards for a question and answer session. Obenshain's visit is sponsored by the MWC Republican Club.

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## Men's Basketball Displays Great Talent and Skill

By CANDY SAMS

On Friday, January 20th and Saturday, January 21st, the MWC men's basketball team highlighted the January Jubilee weekend with two home games against their toughest competitors: Christopher Newport College and Gallaudet College. MWC lost both games but did so with very close scores and a good feeling for playing so well.

On Friday night, when the men hosted Christopher Newport, the MWC men played outstanding basketball against their unmerciful opponents. Christopher Newport has a reputation for beating MWC in past games, but this time MWC gave them a good workout for that reputation.

MWC had excellent offense and defense the entire game and never gave in to Christopher Newport's continuous pressure. MWC was perceptive to Newport's every move on offense, and took advantage of every space in Christopher Newport's defense. MWC scored more points with lay-ups and left handed shots by forcing their way inside the key. MWC's higher scorers were Kevin Martin, 23 pts., Ron Syman, 20 pts., and Wally Scott, 10 pts.

The Christopher Newport players were quick, sharp, and ready to move the ball, but MWC gave them a lot of pressure with their man-to-man defense. Despite MWC's tight defense, Christopher Newport hit mostly outside baskets and never let up on their rebounds.

The fourth quarter was the most exciting part of the game because both teams were even, and every shot was crucial. MWC picked up some fouls which enabled Christopher Newport to sneak ahead with a few extra points. Christopher Newport then took every ball they had and made a bas-

ket to capture a five-point lead and the final victory 68-73. Coach Hegmann was very pleased with his team's performance and said, "This is the best game they've played with their heads." The fans loved the game too as the MWC men kept them on the ends of their seats with great play and ball skill. A big congratulations must go to all of the players for putting on such a spectacular show—keep up the good work!!!

On Saturday, Jan. 21, when MWC hosted the Gallaudet team they didn't have the same touch as they did against Christopher Newport, because they missed many well-intended shots. This led them to trail 32-50 at halftime, but they got themselves together for the second half.

MWC caught up to Gallaudet with a 7-point difference in the third quarter, but were still threatened with Gallaudet's great shots. Gallaudet was quick, perceptive and very aggressive and controlled the game with their excellent outside shots.

MWC got closer and closer early in the fourth quarter with only four points to go to catch up to Gallaudet, but Gallaudet saved themselves with foul shots and more points to narrowly win 98-95.

MWC's leading scorers were Kevin Martin, 26 points, Wally Scott—17 pts., Mark Holmberg—16 pts., Ron Syman—13 pts., Frank Fitzpatrick—12 pts. and Pat Pekinpaugh—11 pts. The men were down 20 points from the halftime and came back to catch up for a three point difference in the final score—now that's hard work for you!

The MWC men will be able to show their hard work again when they host the National Business College this Saturday, Jan. 28 at 7 p.m. See You There!!

## Rugby Players

By SUSAN KAY MORROW

For the last several weeks Mary Washington has been flooded with announcements of a Rugby team. However, due to the very small turnout of women it has been assumed that the majority of ladies on this campus think Rugby is only for men ... WRONG.

Rugby is a sport for those with determination, integrity, sportsmanship and coordination. Needless to say, these qualities are not exclusive of men!

Any of you who believe that you can not play because you do not know how ... I must once again say WRONG. The first several meetings will be held in the classroom. The majority of players will be eager learners just like you.

Now, for a few facts about this wonderful sport:

The Rugby field (pitch) is basically like a football field, but is usually larger: 110 yards x 75 yards with end zones (in-goal) 25 yards deep. The out of bounds line is the touch line. The touch line is in-touch, the goal line is in-goal, and the dead ball line is not in-goal. The dead ball line is at the end of the in-goal zone. Other demarcations are the 25 yard line for 25 yard drop outs, the half-way line (50 yards in football) and lines which are 10 yards from the half-way line for the kick-off distances, as in an on-side kick in football.

Actually, rugby is not similar to football, but football is similar to rugby. There are no mid-field markers. If play stops two yards from the touch line then that is where play is resumed, it is not brought to the middle of the field as in football.

There are 15 women per side divided into the forwards (frontline) and

the backs (receivers, halfback etc ...). Anybody can carry the ball, kick, run, score or whatever. Rugby is a team effort—everyone shares in the victory as well as the defeat. The forwards are generally bigger and slower whereas the backs are usually smaller and faster. Therefore, you must play to the forwards because rugby is nonstop and everybody is running thousands of yards through the course of two 40 minute halves (a great way to get in shape). So, you must be kind to your forwards or they will in turn let you down because you ran them to death chasing after your stray kicks.

Rugby has a five minute half and no time outs except for injury. In case of injury the victim is allowed 2 minutes to recover or she is removed from the field. Usually, there are no replacements for injured players—you play short-handed. Such is life—remember this is not a game for the weak. You've got to be a woman and act like one. I say "act like one" because rugby is a lady's game, whereby if you take a cheap or dirty shot at an opponent, you must be ready to pay the price. This is her 14 teammates cleaning their desks on your nose! Back to women's—for 30 minutes you are engaged in a very demanding and physical sport. The two teams are enemies against each other, have no doubts. But after the match (not game) is over you're singing songs and drinking away the pain and fatigue like the best of friends.

If this has you thinking you might like to give it a try, start jogging and keep your eyes open for an announcement of the next rugby meeting. With TWO THOUSAND WOMEN on this campus it would be a real shame not to have a women's rugby team.



Photo by Thomas Vandever

MARK HOLMBERG FIRES UP A JUMP SHOT against Christopher Newport College in Friday night's game. The basket proved elusive, however, as did victory, and Christopher Newport toppled MWC 73-68.

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